

ARTURO LUÍS SORIA

AEA | Hair: Brown | Eyes: Brown
(732) 939-2564 | arturoluissoria@gmail.com
www.ArturoLuisSoria.com

OFF-BROADWAY

Hit the Wall Tano Barrow Street Theatre dir. Eric Hoff

THEATRE

*The Legend of Georgia McBride**** Remy/Jason Guthrie Theater dir. Jeffrey Meanza
El Huracán (WP) Fernando/Theo Yale Repertory Theatre dir. Laurie Woolery
Scenes from Court Life (WP) Ensemble Yale Repertory Theatre dir. Mark Wing-Davey
Olivério: A Brazilian Twist (WP) Zé Esquivá The Kennedy Center dir. Juliette Carrillo
Hit the Wall (WP) Tano Steppenwolf/The Inconvenience dir. Eric Hoff
Deferred Action (WP) Robby Dallas Theatre Center dir. David Lozano
Water By The Spoonful Eliot Studio Theatre dir. KJ Sanchez
Seven Spots on the Sun (WP) Luis Cincinnati Playhouse in the Park dir. KJ Sanchez
*Peter and the Starcatcher**** Slank/Fighting Prawn Cincinnati Play/Milwaukee Rep dir. Blake Robison
Repertory Theatre of St. Louis
*Oedipus el Rey*** Creon Victory Gardens Theatre dir. Chay Yew
Equivocation Sharpe Victory Gardens Theatre dir. Sean Graney
A Few Good Men Santiago Peninsula Players dir. Kimberly Senior
Sonnets for an Old Century Mark Ferreira Steppenwolf/Urban Theater Co. dir. Madrid St. Angelo
Much Ado About Nothing Claudio Yale School of Drama dir. Jecamiah Ybañez
The Tempest Prospero Yale School of Drama dir. Danilo Gambini
Everything that Never Happened (WP) Shylock Yale School of Drama dir. Jesse Rasmussen

SOLO WORK / PLAYWRITING

Ni Mi Madre Playwright/Performer Yale Cabaret dir. Danilo Gambini
Barrow Street Theatre dir. Eric Hoff
Novios: Part One Playwright Yale Cabaret dir. Sohina Sidhu & Amandla Jahava
Lontano da Majella Playwright/Performer Caramanico Terme, Italy dir. Gabriela Flores
Racconta Raccolta Playwright/Performer Farm Cultural Park, Sicily dir. Gabriela Flores

TRAINING

YALE SCHOOL OF DRAMA, MFA Acting

Acting: Ron Van Lieu, Evan Yionoulis, Robert Woodruff, James Bundy, Yuri Kurdonsky | *Speech-Dialect*: Beth McGuire, Ron Carlos | *Clown/Commedia*: Chris Bayes | *Shakespeare*: Peter Francis James, Steven Skybell | *Voice*: Walton Wilson, Grace Zandarski, Louis Colaianni | *Alexander*: Jessica Wolf, Bill Connington | *Singing*: Glenn Seven Allen, Anne Tofflemire | *The Body as Source/The Body in Space/The Body on Set*: Erica Fae | *Stage Combat*: Rick Sordelet, Mike Rossmly | *Dance*: Jennifer Archibald | *Theater Games*: Justine Williams | *Actor Generated Work*: Joan MacIntosh | *On-Camera*: Ellen Novack, Gregory Berger-Sobeck, Bob Krakower | *Yoga*: Annie Piper | *Independent Study in Playwriting*: Anne Erbe

THE THEATRE SCHOOL, DEPAUL UNIVERSITY, BFA Acting

Acting: Dexter Bullard, Don Ilko, Anne Wakefield, Rachel Slavick | *Shakespeare*: Catherine Weidner

Solo Performance: Carlos Murillo | *Clown*: Paola Coletto | *Voice/Speech*: Phyllis Griffin, Rebecca Covington, Phil Timberlake

Movement: Betsy Hamilton, John Jenkins, Julia Neary

UPRIGHT CITIZENS BRIGADE

Improv 101: Don Fanelli | *Improv 201*: Patrick Clair

SECOND CITY CHICAGO

Solo Improv: Andy Eninger

JOEL HALL DANCE CENTER, Scholarship Recipient

Jazz, Ballet, Graham, Horton, Tap

SPECIAL SKILLS

Fluent Spanish, Conversational Portuguese & Italian, Dialects upon request; Stage Combat: Rapier and Dagger, Quarterstaff, Unarmed, Whip; Handstands, One-handed Cartwheels; Rollerblading; Swimming; Yoga; Merengue, Salsa, Bachata, Cumbia, Samba; NY Driver's License, US Passport, Brazilian Passport; Basic magic tricks/bird handler

Fight Captain *Dance Captain (WP) World Premiere